

Kiwetinohk: *The Rock Paintings of Northern Saskatchewan*



This is a travelling exhibition that deals with the paintings found on cliff faces at over 70 locations along the waterways of the Canadian Shield in the boreal forest of Saskatchewan's north. These sites, some known to be at least several hundred years old, can be attributed to the ancestors of the current Western Woods Cree residents of the area.

Kiwetinohk (Cree for “up north”, or “in the north”) uses archaeological, ethnographic and historical information to illuminate what we know so far about this art tradition, which extends across the Canadian Shield from Saskatchewan to Quebec.

Intended Market/Audience: Museums, galleries and other public use facilities (such as school gymnasiums or libraries) across Canada. Its format is flexible and its free-standing bases and display panels are intended for use in any open floor area of suitable size, allowing it to travel to remote northern and other non-museum or gallery spaces. This exhibit is intended for the general visitor, including families, schools and other groups.

Producer and Curator: Saskatchewan Archaeological Society.

Exhibition Author: Tim Jones, archaeologist specialist on the rock art of the Canadian Shield, author of *The Aboriginal Rock Paintings of the Churchill River*.

Exhibition Characteristics:

- Requires floor space of approximately 12.3 m (40 ft.) long by 5.5 m (18 ft.) wide, which allows for foot traffic circulation around the perimeter of the configuration (the configuration has some flexibility). Ceiling height – 2.45 m (8 ft.) plus.
- A total of 20 two-dimensional (illustration and text) panels, each 168 cm (66 in.) wide by 107 cm (42 in.) high, mounted in freestanding, hinged bases, providing 33.6 m (110 ft.) of linear “wall” space.
- For shipping and curating the exhibit, panels are stored in four aluminum, wheeled trunks. Placed side-to-side, the trunks require a shipping footprint of 183 cm (6 ft.) by 183 cm (6 ft.), and are 132 cm (52 in.) high. The two heaviest cases weigh approximately 112.5 kg (250 lb.) each.
- The following topics are presented:
 - What is a Rock Painting?
 - The Setting for the Art
 - The Archaeological History of Northern Saskatchewan
 - The Peoples of the Subarctic
 - First Records and Sites Found So Far
 - The Churchill River Sites
 - The Hickson Lake Paintings
 - The Reindeer Lake Paintings
 - Other Saskatchewan Sites
 - Comparisons with Other Shield Sites
 - Dating the Art
 - Toward Understanding
 - Conservation Issues and the Future
 - Other Traditional Art Forms of Northern Saskatchewan
- Exhibit is accompanied by complete illustrated set-up and takedown instructions, and resource materials for teaching purposes.
- Exhibit is accompanied by copies of *Spirit in the Rocks*, a one-hour film on the same topic, and *The Aboriginal Rock Paintings of the Churchill River*, the main published book source that gives relevant background and insight into the topic. These are available for sale by the hosting facility at a bookseller’s discount of 40% plus taxes.
- Moderate security and conservation concerns (mainly protection against vandalism and prevention of exposure of the display to direct sunlight.)
- Rental fee: \$350.00/month and/or \$120.00/week.
- Cancellation/Damage deposit of \$100.00 is required upon signing the rental agreement. Refunded when exhibit is returned in the condition in which it was received.
- Borrower is required to have proof of insurance while exhibition is on display in their facility.
- Shipping costs are additional. Renter is required to haul the exhibit to and from the curation facility (address below).

For further information or booking, contact:

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